

*Mrs McEard, with the  
Composer's Compliments*

Dedicated by Permission to  
HAROLD JARVIS ESQ.

# MY BEAUTEOUS QUEEN

Waltz Song ❄❄

Written and Composed  
BY  
HERBERT JENNER.

— 50¢ —

TORONTO

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# MY BEAUTEOUS QUEEN.

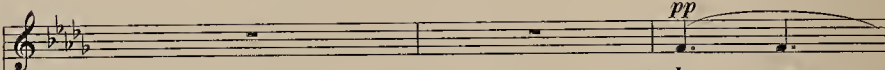
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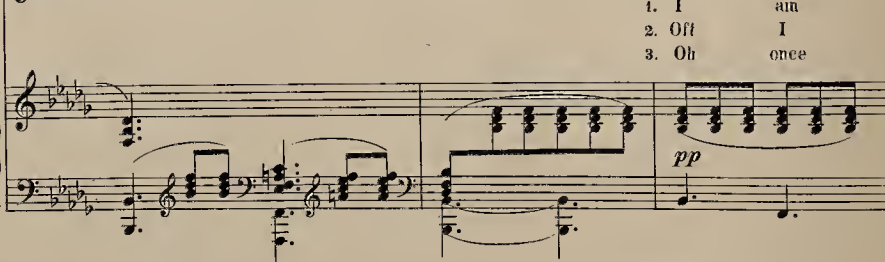
Moderato.  $\text{♩} = 130$ .

VOICE. 

PIANO. 



1. I am  
2. Off I  
3. Oh once



lonely wand'ring in the woodlands,  
think of that fair night last summer  
more to feel thy presence near me



Mid'st the fall - - en leaves all gold and  
 When we sail'd a - cross the broad la -  
 Oh to meet and nev - er more to

brown, Where the air blows  
 goon, And the Ze - phyr  
 part, And to know - - phyr  
 that

chill from off the wa - ters, And the  
 kiss'd the danc - ing wavelets, And the  
 while life's puls - es quicken, We shall

*rallentando*  
 dis - tant moun - tains dark - - ly frown.  
 time sped, dar - ling, all too soon  
 walk to - geth - er, heart to heart.

*rallentando*



REFRAIN.  
Tempo di Valse. ♩. = 70.

Dar - ling meet me when the

sha - dows lengthen, When the

moon il - lumes the si - lent night,

When the glit - - - ring

stars shine out re - splen - dent, And

The first system of the musical score. The vocal line (treble clef) has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the lyrics "stars shine out re - splen - dent, And". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A forte (*f*) dynamic marking is present at the end of the system.

the dew-drops spar-kle in their

The second system of the musical score. The vocal line continues with the lyrics "the dew-drops spar-kle in their". A *dim.* (diminuendo) marking is placed above the vocal line. The piano accompaniment continues with similar rhythmic patterns. A *dim.* marking is also present in the piano part.

light.

The third system of the musical score. The vocal line concludes with the word "light." and a long note. The piano accompaniment features a more active melody in the right hand, including a forte (*f*) dynamic marking.

The fourth system of the musical score. The vocal line is mostly silent, with a few notes at the beginning. The piano accompaniment continues with a steady bass line and chords in the right hand, ending with a double bar line.

# BASS SONGS.

PRICE 50¢

## THE SALT SEA FOAM.

KEY C (Compass G to D).

J. D. A. TRIPP.

Im a sail-or lad and so was my dad, For a brave old salt was he. I've been fore-and aft on man-y a craft,

PRICE 50¢

## MARCHING.

KEY C. D. Eb.

HENRY TROTTER.

For the lads must come at the beat of the drum, When gal-ly the co-lors fly But hearts will ache

PRICE 50¢

well marked

## A TAR OF THE QUEENS.

KEY F. G. A.

MICHAEL WATSON.

So cher-i-ly, ho! my lads, we'll sing And ov-er the waves

PRICE 60¢

## A SAILOR'S LOVE.

KEY Bb (Compass C to D).

F. BOSCOVITZ.

Then pipe all hands and clear the deck to - night While the good ship plunges the sea

PRICE 50¢

## THE PEDLAR.

KEY C (Compass C to E).

F. N. LÖHR.

While ev'-ry foot has a rest-ing place And ev'-ry heart a home He trolls a song as he jogs a - long

PRICE 50¢

## THE GIRL HE LEFT BEHIND.

KEY Bb. O. D.

F. BRVAN.

The sig-nal flut-ter'd in the breeze, The gun to weigh had boom'd and faith-ful Jack and black-eyed Sue

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